

1st ALTO SAX

STARBUST

From The Library of John A. Clark

8/5 (17)

TED HEATH RECORD COPY  
M. HOUGHTON

♩ = 100

**A** 2

(Trumpet Pick Up)

ppp

**B**

(UNIS)

**C** 5

(UNIS)

**D** 3

SOLO

**E**

**F**

2nd ALTO SAX

STARS

From The Library of TED HEATH RECORDS

♩ = 100

A 2

ppp

B

C 5

D 3

E

F

The musical score is written on seven systems of five-line staves. The first system includes a tempo marking of a quarter note equal to 100 (♩ = 100) and a boxed letter 'A' followed by the number '2'. The second system has a boxed letter 'B'. The third system has a boxed letter 'C' followed by the number '5'. The fourth system has a boxed letter 'D' followed by the number '3'. The fifth system has a boxed letter 'E'. The sixth system has a boxed letter 'F'. The music consists of various note values, including quarter, eighth, and sixteenth notes, often beamed together. There are many slurs and accents throughout. The dynamic marking 'ppp' (pianissimo) is written in the first system. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the sixth system. The notation is handwritten and appears to be a working draft or a specific performance version.

1st TENOR SAX

STARDUST

TED HEATH RECORD COPY

From The Library  
of  
John A. Clark

♩ = 100

**A** 2

**B**

**C** 5

**D**

**E**

**F**

*ppp*

The musical score is written for a 1st Tenor Saxophone. It consists of ten systems of music. The first system begins with a tempo marking of ♩ = 100 and a dynamic marking of *ppp*. The score is divided into sections labeled A, B, C, D, E, and F. Section A is marked with a '2' and contains a melodic line with a slur. Section B contains a melodic line with a slur. Section C is marked with a '5' and contains a melodic line with a slur. Section D contains a melodic line with a slur. Section E contains a melodic line with a slur. Section F contains a melodic line with a slur. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

2nd TENOR SAX

STARBUCK

From The Library  
of  
John A. Clark

Ted Hershey (Co. Howard & Clark)

*TRUMPET* **A** 2

*ppp*

**B**

**C** 5 **D**

**E**

**F**

*fff*

# STARDUST

TED HEATH RECORD COPY (70 Houghton)

## BARITONE SAX

From The Library  
of  
John A. Clark

♩ = 180

A z

ppp

B z

C 8 D z

E z

F #

OK

7

7

7

95(11)

TED HEATH RECORD COPY (70 Houghton)

From The Library of John A. Clark

1ST TRUMPET STARSUS

♩ = 100

SOLO

A

Musical staff 1: Treble clef, C major, 4/4 time. Features a melodic line with eighth and sixteenth notes, starting with a 'SOLO' marking and a box labeled 'A'.

Musical staff 2: Continuation of the melodic line from staff 1, featuring eighth and sixteenth notes.

B

Musical staff 3: Continuation of the melodic line, featuring eighth and sixteenth notes, with a box labeled 'B'.

Musical staff 4: Continuation of the melodic line, featuring eighth and sixteenth notes, with a triplet of eighth notes.

C

8

D

2

Musical staff 5: Continuation of the melodic line, featuring eighth and sixteenth notes, with a box labeled 'C', the number '8', a box labeled 'D', and the number '2'.

SOLO

E

Musical staff 6: Continuation of the melodic line, featuring eighth and sixteenth notes, with a 'SOLO' marking and a box labeled 'E'.

Musical staff 7: Continuation of the melodic line, featuring eighth and sixteenth notes, with a triplet of eighth notes.

F

4

3

Musical staff 8: Continuation of the melodic line, featuring eighth and sixteenth notes, with a box labeled 'F', the number '4', and a box labeled '3'.

Musical staff 9: Continuation of the melodic line, featuring eighth and sixteenth notes, with a 'SHAKE' marking and a box labeled 'G'.

G

# 2nd TRUMPET

## STAR DUST TED HEATH RECORD COPY

From The Library  
of  
John A. Clark

$\text{♩} = 100$     **A**    8    **B**    7    (SOLO)

**C**

**D**

**E**    7

**F**    #

##

SHAKE    2

# STAR DUST

## 3rd TRUMPET

From The Library  
of  
John A. Clark

**A**  $\text{♩} = 100$  **B**

**B** **B**

**C** **B**

**D** **2** **4**

**E** **B**

**F**



STARDUST

4th TRUMPET

Ted Heath Record Copy

From The Library  
of  
John A. Clark

♩ = 100

A 8

B 8

C 8

D 3 4

E 8

F

# 1. TROMBONE

# STARS OUT

From The Library  
of  
John A. Clark

TED HEATH REWIND COPY

$\text{♩} = 100$

Trumpet ~~AX~~ UP

**A**

**B** 2

**C**

**D** 2

**E** 8 **F**

**G**

# 2nd TROMBONE

# STRAUSS

From The Library  
of  
John A. Clark

TED HEATH RECORD COPY

$\text{♩} = 100$

**A**

Musical staff 1: Treble clef, 4/4 time signature. Starts with a half note G4, followed by a half note A4. A slur covers a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G4, a quarter note F4, and a quarter note E4. The staff ends with a double bar line.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a half note G4, followed by a half note A4. A slur covers a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G4, a quarter note F4, and a quarter note E4. The staff ends with a double bar line.

Musical staff 3: Treble clef, 4/4 time signature. Starts with a half note G4, followed by a half note A4. A slur covers a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G4, a quarter note F4, and a quarter note E4. The staff ends with a double bar line.

Musical staff 4: Treble clef, 4/4 time signature. Starts with a half note G4, followed by a half note A4. A slur covers a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G4, a quarter note F4, and a quarter note E4. The staff ends with a double bar line.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a half note G4, followed by a half note A4. A slur covers a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G4, a quarter note F4, and a quarter note E4. The staff ends with a double bar line.

Musical staff 6: Treble clef, 4/4 time signature. Starts with a half note G4, followed by a half note A4. A slur covers a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G4, a quarter note F4, and a quarter note E4. The staff ends with a double bar line.

Musical staff 7: Treble clef, 4/4 time signature. Starts with a half note G4, followed by a half note A4. A slur covers a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G4, a quarter note F4, and a quarter note E4. The staff ends with a double bar line.

Musical staff 8: Treble clef, 4/4 time signature. Starts with a half note G4, followed by a half note A4. A slur covers a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G4, a quarter note F4, and a quarter note E4. The staff ends with a double bar line.

Musical staff 9: Treble clef, 4/4 time signature. Starts with a half note G4, followed by a half note A4. A slur covers a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G4, a quarter note F4, and a quarter note E4. The staff ends with a double bar line.

*SIMILE*

# STARDUST

TED HEATH READ COPY

## 3rd TROMBONE

From The Library  
of  
John A. Clark

The musical score for the 3rd Trombone part of "Stardust" is written on eight staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as quarter note = 100. The score is divided into sections A through F, each marked with a boxed letter. Section A begins with a whole note chord. Section B features a whole note chord followed by a measure of rest. Section C contains a melodic line with eighth notes and a final whole note. Section D starts with a whole note chord and a measure of rest. Section E begins with a whole note chord, followed by a melodic line with eighth notes. Section F continues the melodic line with eighth notes. The score concludes with a final melodic phrase on the eighth staff, including a double bar line and a repeat sign.

PIANO

STAR JOST

FROM THE EIGHTH  
OF  
John A. Clark

GUITAR

8/5/17

TED HEATH RECORD COPY (? Hagden)

♩ = 100 [A] Eb Ebmi Bb

DMIT G7-9 CMIT G7-9 CMIT [B] F7 Bmi9 CMIT F9 Bb CMIT

C#0 Bb C7 GMIT C7 CMIT+4 E9 F9 D0 [C] Eb

Eb Ebmi6 Bb DMIT G7-9 CMIT G7-9

CMIT [D] DMIT Dmi6 CMIT Ebmi6 Bb Bb7 G13

CMIT CMi9 F7 Bb Bbmi7 Eb7 Bbmi D7 [E] Db

Db Dbmi6 Ab CMIT Bbmi9 F7-9

Bbmi7 [F] CMIT Bmi7 Bbmi7 Dbmi6 Ab Gb7 CMi9 F7

Db Dbmi Db Bb7 Ab Bbmi7 Am7 Abmi7

PIANO  
GUITAR

8/5 (17)

STAR DUST

TED HEATH RECORD COPY (To Hagston)

From The Library  
of  
John A. Clark

♩ = 100 A Eb Ebmi Bb

DMIT GT-9 CMIT GT-9 CMIT B Ft Bmi9 CMIT F9 Bb CMIT

C#0 Bb Ct GMIT Ct CMI+ E9 F#D0 C Eb

Eb Ebmi6 Bb DMIT GT-9 CMIT GT-9

CMIT D DMIT Dmi6 CMIT Ebmi6 Bb Bb7 G13

CMIT Cmi9 Ft Bb Bbmi7 Eb7 Bbmi D7 E Db

Db Dbmi6 Ab CMIT Bbmi9 Ft-9

Bbmi7 F CMIT Bmi7 Bbmi7 Dbmi6 Ab Gb7 Cmi9 Ft

Db Dbmi Db Bb7 Ab Bbmi7 AmAT AbMAT

BASS

From The Library  
of  
John A. Clark

Ted HEATH RECORD  
COPY

$\text{♩} = 100$

STARBUCK

A

B

C

D

E

F

G

TED HEATH RECORD COPY

STAR DUST (G. Houghton)

**DRUMS**

From The Library  
of  
John A. Clark

$\text{♩} = 100$     **A** (TIME)    PLAY 8 BARS

Trumpet Pick Ups *mp*

**B**    PLAY 8 BARS

**C**    PLAY 8 BARS

**D**    PLAY 8 BARS

**E** 1st Trumpet Solo    PLAY 8 BARS

**F**    PLAY 4 BARS